

Richard B. Milner, M.A.

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AWARDS, HONORS, AND ACHIEVEMENTS

- Bronze Wallace Medal of the Alfred Russel Wallace Memorial Fund, “for outstanding contributions to the public understanding of A. R. Wallace’s life and work” awarded at London Natural History Museum on July 2, 2015,
- Guest Editor-in-Chief, Special Alfred Russel Wallace Issue of *Natural History*, Sept 2015
- Guest Editor, Special Wallace Section, *Skeptic Magazine*, Sept 2015
- 2013–present: Director and Project Leader, Alfred Russel Wallace Centenary Celebration, funded by \$700,000 grant from the John Templeton Foundation
- Co-author, *The Last Human*, Yale University Press; Best Science Book of Year 2007; also received Independent Publishers Association Gold Medal Award.
- Best Young Adult Biography (*Charles Darwin: Evolution of a Naturalist*) New York Public Library, 1993.
- CHOICE Award, 1990 Best Reference Book of the Year, Sole Author (*Encyclopedia of Evolution*), American Association of Librarians
- Co-editor, *Journal of the Linnean Society of London*, Special Issue, No. 9 (Survival of the Fittest: Darwin-Wallace 150th Anniversary Issue, February, 2009.)
- Keynote speaker, First Annual Galapagos Day, London Natural History Museum, 1996
- Scholarship winner, BMI Musical Theater Workshop for lyricists and composers, 1982
- Eight original songs about Darwin, Wallace, and Evolution performed by 100-voice choir, North Cambridge Opera Company, at Boston Science Museum and MIT, 2009, as part of Cambridge Science Festival.
- Associate in the Division of Anthropology, American Museum of Natural History (elected 2003)
- Senior Editor, *Natural History*, American Museum of Natural History 1990–2002. Edited Stephen Jay Gould’s column, “This View of Life,” 1997–2001
- Co-Editor *Wake-Robin*, Journal of the John Burroughs Association, published at the American Museum of Natural History, 2002–present.
- Contributing Editor, *Natural History*, 2002–present.

RECENT BOOKS

- 2018 (in press) *The World of Alfred Russel Wallace: An Illustrated Anthology*. Edited by R. Milner, with photographs by Tim Laman and an introduction by Sir David Attenborough. Princeton: Princeton University Press.
- 2016 *Seeing Corals Through Darwin’s ‘Eye of Reason’: Discovering an image of a tropical atoll in the English countryside*. Chapter 2 in Narcher, Nemer, and Price, Leslie, eds. *Ethnobiology of Corals and Coral Reefs*, New York: Springer.
- 2016 *Wallace, Darwin, and Attenborough: Three birds of a feather*. Chapter 6 in *Heritage Matters Series, Changing Perceptions of Nature*, Edited by Brian Convey and Peter Davis. London: Boydell and Brewer.
- 2012 *Not A Rose*, In Heide Hatry, ed. Chapter, “A Rose from the Dead.” Milan and New York: Charta
- 2012 *Charles R. Knight: The Artist Who Saw Through Time*. New York: Abrams.
- 2009 *Darwin’s Universe: Evolution from A to Z*. (sole author) Berkeley: University of California Press.
- 2007 *The Last Human: A guide to twenty-two species of extinct humans*. Co-author with Gary Sawyer, Viktor Deak, Esteban Sarmiento, Ian Tattersall *et al.* (“Portraits of Prehistory: Imaging our Ancestors.”) Nevrault Publishing, Yale University Press. 2007.
- 2007 *Fat Free: Amazing All-True Adventures of Supersize Woman*. (Autobiography of Jude Milner) Graphic Novel. Illustrated by Mary Wilshire. Richard Milner, script writer and producer. Tarcher/Penguin Books.

- 2002 Essays on Charles Lyell, Charles Darwin, Alfred Russell Wallace and James Hutton. In Eldredge, Niles (ed.), *Life On Earth: an Encyclopedia of Biodiversity, Ecology, and Evolution*. ABC-Clio. Santa Barbara, California.
- 2002 Piltdown Man Hoax: a famous fossil forgery. In Shermer, Michael, (ed.), *The Skeptic Encyclopedia of Pseudoscience*. ABC-Clio, Santa Barbara, California: 173-177.
- 2000 Keeping up Down House. In Scully, Peggy (ed.), "Selected Readings in Physical Anthropology," Kendall-Hunt, Dubose: 19-23.
- 2000 "Keystone Species," In Ruth Eblen and William Eblen, "Encyclopedia of the Environment." The Rene Duboise Center for Human Environments, Houghton Mifflin, New York: 387-388.
- 1994 Charles Darwin: Evolution of a Naturalist. Makers of Modern Science Series. New York: Facts on File.
- 1993 The Encyclopedia of Evolution: Humanity's Search for its Origins (sole author) Facts on File, 1990, 2nd rev. edition, Henry Holt, 1993. Spanish translation published Barcelona, 1998.
- 1971 (With Christina Milner) Black Players (A Study in Urban Ethnography.) Boston: Little, Brown & Co., 1971. Bantam Paperback edition, 1972. Republished Paperback edition, King Flex, 2010
- 1965 (With Jack H. Prost) The significance of primate behavior for anthropology. Chapter In Noel Korn and Fred Thompson, Fred, (eds.) Human Evolution: Readings in Physical Anthropology. Holt, Rinehart & Winston: 125-136.

MAGAZINE AND JOURNAL ARTICLES

- 2014 Three Birds of a Feather: Darwin, Wallace, and Attenborough. An Unbroken Tradition of Finding Where the Wild Things Are. *National Center for Science Education Reports* Vol. 34, No. 3, May-June, 2014.
- 2013 Charles R. Knight: The Artist Who Saw Through Time. *Fine Art Connoisseur* Vol. 10, 2 April, 2013, pp 73-77.
- 2012 Lust for Life. Through his art, Charles R. Knight had a knack for capturing animals—and for resurrecting them as well. *Natural History*, March 2012, pp. 28-37.
- 2012 Jay Matternes: A Self-Portrait by Jay Matternes, with Richard Milner. *Natural History*, Nov 2012, pp. 10-21.
- 2012 Interview with Richard Milner, author of "Charles R. Knight: The Artist Who Saw Through Time" by Mike Fredericks, *Prehistoric Times* #101, Spring, 2012: 49.
- 2012 Time Traveler. Artist Charles R. Knight drew on his vast experience depicting living animals to bring prehistoric creatures to life—a practice that made him keenly aware of the finality of extinction. *Scientific American* Vol. 306, 4. April 2012: 70-73.
- 2010 Neptune's Daughter. Review of "The Coral Thief" by Rebecca Stott. *Science* Vol. 327, 12 February, 2010, p. 783.
- 2009 Charles Darwin: Ghostbuster, Muse, and Magistrate. *Journal of the Linnean Society of London*, Special Issue, No. 9 (Survival of the Fittest: Darwin-Wallace 150th Anniversary Issue, February 2009.)
- 2009 Seeing Corals with the Eye of Reason: A rediscovered painting celebrates Charles Darwin's view of life. *Natural History*, February 2009.
- 2007 (with Ian Tattersall) Faces of the Human Past. Science and art combine in a portrait gallery of our hominid heritage. *Natural History*, February 2007, to accompany opening of Spitzer Hall of Human Origins at American Museum of Natural History.
- 2006 Darwin's Shrink. Profile of Psychohistorian Ralph Colp. *Natural History*, November 2006.
- 2006 As guest editor for *Natural History*, acquired and edited all articles for special issue on "Darwin and Evolution," November 2006, to accompany opening of Darwin Exhibition at American Museum of Natural History.
- 2006 From Ape to Human. Review of "The Complete World of Human Evolution" by Chris Stringer and Peter Andrews. *Archeology Magazine*, June 2006.
- 2005 Descent with Modification: Interview with Richard Darwin Keynes. *Natural History*, April 2006, p. 30
- 2004 Mr. Darwin Meets Mr. Arthrobalanus. *Journal of the Linnaean Society of London*, 20, 3: 32-37.
- 2004 Terrified by a Tyrannosaur: Why Children Grow Up to Be Scientists. Review of John Brockman (ed.),

- "Curious Minds." *Scientific American* 113, 6. November 2004.
- 2003 Voyage of the Barnacle. Review of Rebecca Stott, "Darwin and the Barnacles," Norton, N.Y. *Natural History*, June 2003.
- 2003 Of Mice and Masai. *Natural History*, April 2003, p. 80.
- 2002 Farewell Fossilface: a memoir of Stephen Jay Gould. In Chesworth, Amanda, ed. "Darwin Day Collection One," published by Tangled Bank Press, Albuquerque. Simultaneously published in *Skeptical Magazine*, Stephen Jay Gould Memorial Issue, No. 9, 4: 30-35.
- 2002 Putting Darwin in his place: Using his quiet country estate as headquarters, the great naturalist was a reclusive revolutionary. (Review of Browne, Janet, "Darwin, Vol. 2) *Scientific American* Oct 2002:86-87.
- 2002 What's it all about, Alfred? Historians rediscover the quirky genius of Alfred Russel Wallace. *Natural History*, Feb 2002, pp. 74-75.
- 2002 The first evolutionary psychologist: Charles Darwin sought clues to human nature by studying the behavior of his own children and other wild animals (Review of Keynes, Randal, "Darwin's Daughter and Evolution"). *Scientific American*, Jan 2002:90-91.
- 2002 Intelligent Design vs Evolutionary Biology. (Intro to special section) edited by Richard Milner and Vittorio Maestro for *Natural History*, April 2002. Acquired and edited debate by leading ID proponents versus historian of science Barbara Forrest and evolutionary biologists.
- 2001 Our evolving view of the Galapagos: the famous islands before and after Charles Darwin. (Review of Edward J. Larson, "Evolution's Workshop: God and Science on the Galapagos Islands.) *Scientific American* July 2001:80-81.
- 2001 (With Virginia Lawrence) A forgotten cosmic designer: artist-scientist Howard Russell painted moonscapes... but his plans for a hall of astronomy were eclipsed. *Natural History*, Feb 2000, p. 92.
- 2000 What's new in prehistory? An exhaustive guide to stones and bones brings human evolution studies up to date. *Natural History*, Jun 2000, pp. 90-91.
- 2000 Remembrance of auks past: a naturalist pursues his obsession with vanished species of birds. *Natural History*, Sep 2000, pp. 88.
- 1999 Cultureless vultures: animals, too, can lose their traditions. *Natural History*, Dec 1999, p. 92.
- 1999 Huxley's bulldog: the battles of Edwin Ray Lankester (1846-1929). *New Anatomist* (formerly the *Anatomical Record*) 257:90-95.
- 1999 Mystery of the red rose: deducing the purpose of flowers was anything but elementary. *Natural History*, May 1999, pp. 36-39.
- 1998 Acquired, edited articles for special section on "Fragmentation of the Rain Forest," *Natural History*.
- 1997 Acquired and edited all articles for special section "Worlds of the Shaman," *Natural History*.
- 1997 Sailors for science. (Review of Peter Raby, "Bright Paradise: Victorian Scientific Travelers" and Desmond, Adrian, "Huxley: From Devil's Disciple to Evolution's High Priest.") *Natural History*, Jun 1999. pp. 10-11.
- 1997 In my day...and today: Darwin in Edinburgh, 1997. *Journal of the Linnean Society of London*, 13, 2, July 1997, pp. 20-39.
- 1998 "On what a man have I been wasting my time." (Review of Frederick Burkhardt, "Darwin's Letters.") *Natural History* May 1996, pp. 6-7.
- 1996 Charles Darwin and associates, ghostbusters: when the scientific establishment put a spiritualist on trial, the co-discoverers of natural selection took opposing sides. *Scientific American* Oct 1996:72-77.
- 1996 Keeping up Down House. Darwin's home, a shrine of science, is being rescued. *Natural History* Jun 1996, pp. 54-57.
- 1995 Bringing back the dinosaurs. *Natural History* May 1995, pp. 6-10.
- 1995 Portraits of prehistory: an English artist creates state of the art sculptures of our remote ancestors. *Natural History* Dec 1995, pp. 44-48.
- 1995 Charles Darwin: the last portrait. This newly discovered photograph appears to be the last ever made of the great evolutionist. *Scientific American*, Nov 1995:60-61.
Chinese translation, Bardon-Chinese Media, 1995. Turkish translation, Istanbul, 1999.
- 1993 New days for old Knights: restorers rescue a museum artist's mammoth masterpieces. *Natural History*, Oct 1993, pp. 20-24.
- 1993 Acquired and edited articles for special section of *Natural History*: "How Did Humans Get That Way?" with articles by Don Johanson, Ian Tattersall, Elwyn Simons, et al.
- 1990 Darwin for the prosecution, Wallace for the defense, Part I: How two great naturalists put the supernatural on trial. *North Country Naturalist*, Vol. 2, 1990:19-35.

- 1990 Darwin for the prosecution, Wallace for the defense, Part II: Spirit of a dead controversy, *North Country Naturalist*, Vol. 2, 1990:37–50.
- 1972–1990 Continuous publication, art direction, and editorial work in various national newsstand entertainment magazines.
- 1972 The trickster, the bad nigga, and the new urban ethnography: an initial report and editorial coda. *Urban Life and Culture*, Volume 1, no. 1, Sage Publications.
- 1971 Alan Coult (1931–1970): a personal memoir. Kroeber Anthropological Society Papers, University of California, Berkeley, 1971:18.
- 1965 (With Jack H. Prost) The significance of primate behavior for anthropology. In Noel Korn and Fred Thompson, (eds.) *Human Evolution: Readings in Physical Anthropology*. Holt, Rinehart & Winston: 125–136.

PLAYWRIGHT AND LYRICIST, EDUCATIONAL THEATER

- 2007 *Charles Darwin: A Musical Voyage of Discovery*. Lectured and performed one-man show about the life and times of Darwin aboard ship *Galapagos Legend* during tour of the Galapagos Island, Galapagos Direct Tours.
- 1995–2009 *Charles Darwin: Live & in Concert*. Perform an original one-man historical biography of Charles Darwin and the impact of his evolutionary ideas—includes eleven original songs.
- 2010 *Darwin's Universe*. Revised and updated version of the show, performed in many venues, nationally broadcast on CSPAN-2 Book TV.

VENUES OF PROGRAMS AND LECTURES

- American Association of Museums Annual Meeting, Baltimore, Maryland
- American Institute of Biological Sciences Annual Meeting, Arlington, Virginia
- American Museum of Natural History, New York (seven performances)
- Belmont Village Community, Westwood, California
- Beverly Hills Library, Los Angeles, California
- Beverly Hills Speaker's Program, LA City Hall
- BioTech Convention, Palm Springs, California
- Bismarck State College, Bismarck, North Dakota
- California Academy of Sciences, San Francisco, California
- City College of New York, New York
- Contra Costa Book and Cultural Festival, Walnut Creek, California
- Cornelia Street Science Café, New York
- CUNY Graduate Center, New York City
- Deutsches-Hygiene Museum, Dresden, Germany
- Ethnic Arts Council, Bel-Air, Los Angeles
- Fanfare Performing Arts Festival at Louisiana Southeastern State University, Hammond, Louisiana
- Galapagos Direct Tours (aboard *Galapagos Legend* during cruise of Galapagos Islands, and in Santa Cruz Town Hall, Ecuador.)
- Graham School of Adult Education, Chicago, Illinois
- Humanities West Symposium "Darwin's Menagerie," Herbst Theatre, San Francisco, California
- Institute of Human Origins Annual Dinner, Metropolitan Club, New York
- Liberty Science Center, Liberty Park, New Jersey
- Kansas Citizens for Science, Kansas State University, Lawrence, Kansas
- Linnean Society of London, Piccadilly, London, UK
- Los Angeles County Museum of Natural History, Los Angeles, California
- Los Angeles Main Library, Los Angeles, California
- Metropolitan Association of College and University Biologists Annual Meeting, Brooklyn, New York
- Minot State University, Minot, South Dakota
- Mohonk Mountain House, New Paltz, New York

- Molecular Biologists Convention, Santa Clara, California
- Municipal Auditorium, Puerto Ayerta, Galapagos, Ecuador
- Nassau Community College, Garden City, New York
- National Association of Science Writers Annual Convention, Baltimore, Maryland
- Natural History Museum, London
- New York Academy of Art
- New York Secular Humanists Annual Banquet
- New York University, New York
- Saddleback College, Mission Viejo, California, Distinguished Lectures in Science Series
- Salmagundi Arts Club, New York City
- San Francisco Jewish Community Center
- Skeptics Society Annual Meeting (Australian), Old Parliament House, Canberra, Australia
- Skeptics Society (USA), Cal Tech, Pasadena (three different programs)
- Smithsonian Institution, Natural History Baird Auditorium, Washington, D.C.
- Society for the Study of Evolution Annual Meeting, 2005, University of Alaska, Fairbanks
- Staten Island Natural History Museum, New York
- St. Louis Science Center
- Thurock Historical Society, UK
- University of California, Los Angeles (UCLA)
- University of Judaism, Bel Air, California
- University of Pennsylvania, Bradford, Pennsylvania
- Waterton Museum, Wakefield, UK
- Vassar College, Poughkeepsie, New York
- Whittier College, Whittier, California
- Workman's Circle, Los Angeles
- Yale Peabody Museum, the Ostrum Lecture Series

ONSCREEN COMMENTARIES AND PRESENTER

- 2009 *Adventures on Darwin's Sandwalk*. Radio show in development with producers Frank Millsbaugh of NPR and Larry Josephson of Radio Foundation.
- 2006 *The Real Lost World*. Gryphon Productions, Animal Planet and Discovery Channels
- 2006 Darwin, Poetry, and Literature. *NoShow*, WNYC, with Steve Post (six appearances)
- 2005 *NOVA: The Piltdown Hoax* (British version aired on BBC-2 "Timewatch")
- 2005 *100 Greatest Ideas: Evolution*, with Bill Nye, Science Channel (Discovery Network)
- 2003 *Darwin's Voyage of Discovery*, Voice of America Radio.
- 2003 *The Piltdown Mystery*. BBC-2 "Timewatch" Program
- 2001 *Understanding Evolution*, Walter Cronkite Films, Learning and Discovery Channels
- 2000 *Copulation Explosion: History of The Pill*, Open University, Milton Keynes, England
- 2000 *Charles Darwin: Evolution's Voice*, A & E Biography Series
- 2000 *Hoax of the Ages: The Piltdown Man*, The History Channel

EDUCATION

- *Oral Examination for Doctorate*, Physical Anthropology, Primate Behavior and Communication; African Pleistocene Prehistory; Evolutionary Theory, University of California, Berkeley, Passed 1968. (no thesis)
 - *Master of Arts*, Physical and Cultural Anthropology University of California, Los Angeles, 1965.
 - *Bachelor of Arts*, Anthropology/Sociology, English Literature, Queens College, New York, 1965
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PROFESSIONAL AFFILIATIONS

- Associate in the Division of Anthropology, American Museum of Natural History (elected 2003)
 - Fellow of the Linnean Society of London (elected 1990)
 - International Museum Theater Alliance
 - American Association of Physical Anthropologists
 - Society for the History of Natural History
 - Voting Member, North American Book Critics Circle
 - National Association of Science Writers
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